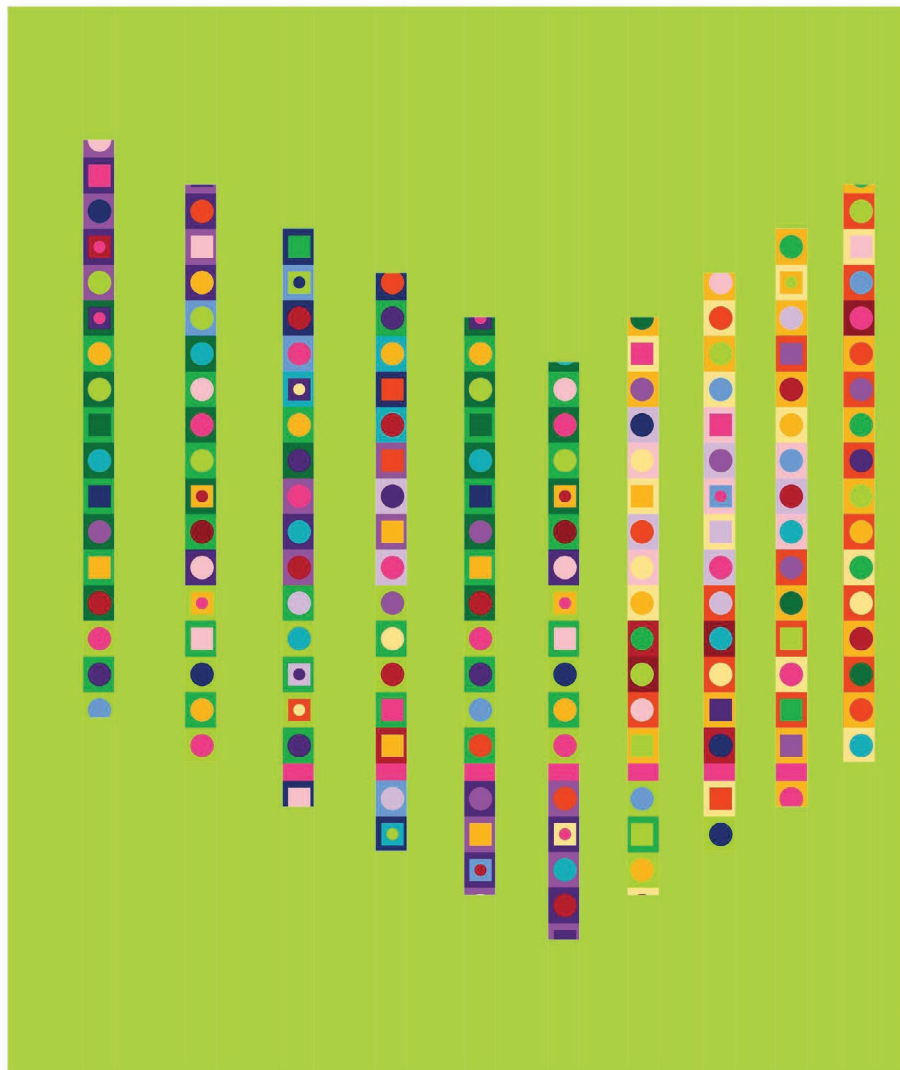




ColorWorks concepts

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UPTOWN


50" x 60"

by Elaine Theriault
for Northcott

www.northcott.com



UPTOWN

Fabric requirements	Yards	Cutting Instructions
Fabric A - #20794-44 Mod Squad panel	2 panels	<ul style="list-style-type: none"> Fussy cut 10 strips of the Mod Squad panel making sure to leave $\frac{1}{4}$" seam allowance on either side. Trim off the ends – again make sure that you leave a $\frac{1}{4}$" seam allowance. The 10 strips should measure approximately $2\frac{1}{2}$" by $42\frac{1}{2}$". 
Fabric B - #9000-71 ColorWorks – Lime	$2\frac{1}{4}$ yd	<ul style="list-style-type: none"> Cut a piece that measures approximately 64" long by WOF. This next set of strips will be cut parallel to the selvage. Open the fabric up and refold so both selvages are parallel to themselves. Sub-cut the following strips: $4\frac{3}{4}$", $4\frac{1}{2}$", $4\frac{1}{4}$", 4", $3\frac{3}{4}$", $3\frac{1}{2}$", $3\frac{1}{4}$", 3", $2\frac{3}{4}$", $2\frac{1}{2}$", $2\frac{1}{4}$". Trim each one down to $60\frac{1}{2}$" in length. From the remaining piece (approximately 17" by WOF), cut twelve $2\frac{1}{2}$" by 17" strips. From these strips, cut the following – 1 at $6\frac{1}{2}$", 2 at $8\frac{1}{2}$", 2 at $10\frac{1}{2}$", 2 at $12\frac{1}{2}$", 2 at $14\frac{1}{2}$" and 2 at $16\frac{1}{2}$".
Fabric C - #20801-44 - Multi-colored squares (binding)	$\frac{1}{2}$ yd	<ul style="list-style-type: none"> Cut 6 strips measuring $2\frac{1}{2}$" by WOF. <ul style="list-style-type: none"> Join end to end using a diagonal seam.
Fabric D - #20801-44 Multi-colored squares (backing)	3 yds	NOT INCLUDED

Finished Size: 50 by 60 inches WOF = Width of fabric

Assembly:

- The coloring/value of the ten Mod Squad panel strips will be quite different from each other. Lay them out in an order that is pleasing to you.
- Starting with the left most Mod Squad panel strip, add a $6\frac{1}{2}$ " piece of Fabric B (ColorWorks Lime) to the top of the strip. Add an $8\frac{1}{2}$ " piece to the top of the next Mod Squad panel strip, then $10\frac{1}{2}$ ", $12\frac{1}{2}$ ", $14\frac{1}{2}$ ", $16\frac{1}{2}$ ", $14\frac{1}{2}$ ", $12\frac{1}{2}$ ", $10\frac{1}{2}$ " and lastly the $8\frac{1}{2}$ ".
- Next add a $2\frac{1}{2}$ " strip of Fabric B (ColorWorks Lime) to the bottom of each of the Mod Squad panel strips. Measure each and trim to $60\frac{1}{2}$ ". Make sure you trim from the BOTTOM to keep the shape formed by the varying lengths on the top.
- Place the largest strip of Fabric B ($4\frac{3}{4}$ ") to the left of the first Mod Squad panel strip. Take the next largest strip ($4\frac{1}{2}$ ") and insert it between the first and second Mod Square panel strip. Continue in this way until you have inserted the 11 solid strips between the 10 Mod Squad panel strips.
- Sew the strips together to complete the quilt top.

Tips:

- Use pins to ensure the strips do not shift during the sewing process.
- Sew the strips together in pairs.
- Sew with the Mod Squad panel strips on top so you can use the edge of each pattern as a sewing guide.

This quilt is a great opportunity to try out modern geometric quilting shapes in the background. The squares in the Mod Squad panel were "stitched in the ditch".

Add the binding and enjoy your UPTOWN quilt.

NOTE: It is best to NOT prewash preprinted fabrics such as panels and border prints. Fabrics go through many manufacturing processes and there may be some size variations. If you are unable to cut the strips to the size mentioned above, cut the pieces to a size that works for your panels and adjust any other measurements accordingly.