

Spring Dahlia



*Based on the Spring Fling Collection by Ro Gregg
Quilt by Patti Carey*



www.northcott.net

Spring Dahlia

by Patti Carey using Northcott's Spring Fling by Ro Gregg

This spectacular wall quilt is surprisingly easy to piece. If you handle the patches carefully and sew with an accurate scant $\frac{1}{4}$ " seam, you'll be rewarded with great results! Template shapes are provided with permission by From Marti Michell (www.frommarti.com). I highly recommend using Marti's Not So Giant Dahlia template set #8034 for complete accuracy in cutting. It may be purchased from your local quilt shop, or by visiting Marti's website.

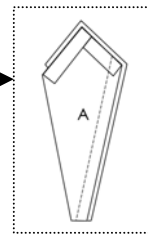
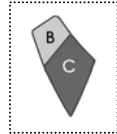
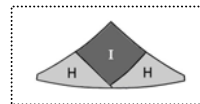
Finished Quilt Size: 55" square | Dahlia Block size: 36" | Skill Level: Intermediate

Fabric Requirements:

#2749-99 large floral 1 $\frac{1}{4}$ yds (1.1m)	<input type="checkbox"/> Cut 6 strips 7 $\frac{1}{4}$ " x width of fabric (WOF). Join end-to-end in 3's and cut into four 57" pieces (for outer border). <input type="checkbox"/> Cut strips 2 $\frac{1}{4}$ " x WOF; join end-to-end, press in half lengthwise and reserve for binding.
#2756-77 moss crackle $\frac{1}{3}$ yd (.3m)	<input type="checkbox"/> Cut 5 strips 1 $\frac{1}{2}$ " x WOF; join end-to-end, press in half and cut into 4 equal lengths.
#2755-27 rose leaf print $\frac{3}{4}$ yd (.7m)	<input type="checkbox"/> Cut 5 strips 2 $\frac{1}{2}$ " x WOF; join end-to-end and cut into 4 equal lengths (for inner border). <input type="checkbox"/> From balance, cut 16 pieces using template D.
#2756-34 gold crackle fat $\frac{1}{8}$	<input type="checkbox"/> Cut 16 pieces using template A (if using Marti's acrylic templates, cut 8 pieces using template AAB and follow instructions in template booklet for piecing A & B)
#2752-30 cream floral stripe fat $\frac{1}{8}$	<input type="checkbox"/> Cut 16 pieces using template B
#2750-30 tan floral fat $\frac{1}{8}$	<input type="checkbox"/> Cut 16 pieces using template C
#2755-26 wine leaf print $\frac{3}{8}$ yd (.4m)	<input type="checkbox"/> Cut 16 pieces using template E
#2753-74 green/wine weave $\frac{1}{2}$ yd (.5m)	<input type="checkbox"/> Cut 16 pieces using template F
#2751-74 green tossed floral $\frac{1}{2}$ yd (.5m)	<input type="checkbox"/> Cut 16 pieces using template G
#2755-74 moss leaf print $\frac{1}{4}$ yd (.2m)	<input type="checkbox"/> Cut 16 pieces using template H
#2756-94 black crackle 1 $\frac{3}{8}$ yds (1.3m)	<input type="checkbox"/> Cut a 37 $\frac{1}{2}$ " square (for dahlia background) <input type="checkbox"/> From balance, cut 32 pieces using template I
Backing: 2 $\frac{3}{4}$ yds (2.5m)	<input type="checkbox"/> Cut one 60" piece. Cut balance in half lengthwise, join end-to-end and add to side of 60" piece. (I used #2751-74 green tossed floral)
Batting: a piece 58" square	
Suggested thread for quilting: Rainbows #827 Brass Band & Bottom Line #613, both by Superior Threads	
Template plastic (if not using acrylic templates)	
Optional: gold beads for center of dahlia	

Piecing:

- Sew a C piece onto each B piece as shown.
- Add a D piece onto each B/C piece. Continue adding pieces E, F & G in the same manner. Carefully press seams open.
- Sew an I piece onto each H piece. Add an I piece to the other outer edge of each H piece, pressing seams toward H.
- Add an I/H/I piece to each unit from step 2.
- Sew the units together, matching seams, sewing the last seam to complete the circle.
- Press under the short outer edges of each A piece along seam line. Sew the A pieces together in pairs. Sew pairs together, then sew quarters together. Sew halves together, matching seams. Press all seams in a clockwise direction.
- Pin gold star in center of dahlia, covering all raw edges. Hand- or machine-appliqué in place.
- Sew a scant $\frac{1}{4}$ " from outer edge of dahlia, and press under edges, hiding stitching line.
- Press the black square in quarters to find the center. Pin the dahlia in place, centering it along the pressed lines. Appliqué in place. Trim away black fabric from behind the dahlia.



Borders:

- Baste a moss crackle strip to each rose leaf strip.
- Center this on each floral strip, with the moss strip next to the floral strip; sew. Press seam towards floral strip.
- Center a border on each side of the quilt, sewing from seam line to seam line. Repeat with top and bottom edges. Miter corners using preferred method. Press mitered seams open and border seams toward outer edge.

Finishing:

Layer the prepared backing, batting and quilt top. Baste and quilt as desired. I stitched-in-the-ditch in the dahlia, stipple quilted the black background and quilted an allover feather loop in the outer border using the Rainbows variegated thread. Trim edges even with quilt top. Sew prepared floral binding to the edges, turn and stitch in place. If desired, sew gold beads to center of dahlia and at seam intersections of first sew rows.

