

# Heavenly Stars



NORTH COTT

SILK INC.

MONARCH

Collection by *Ro Gregg*

Quilt by *Patti Carey*



# Heavenly Stars



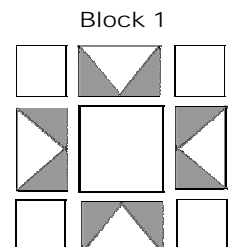
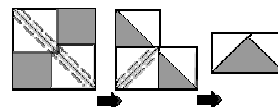
Designed by Patti Carey using Northcott's "Heaven On Earth" by Ro Gregg (a Quest for a Cure™ collection funding breast cancer research). | Machine-quilted by Sandra Reed. | **Finished Size:** 76 $\frac{1}{8}$ " x 95 $\frac{7}{8}$ " | **Number of Blocks & Finished Size (without seam allowance):** 12 Variable Star blocks & 6 alternate blocks, all 12" | **Level of Difficulty:** Intermediate/Advanced

Fabric Requirements:	
#2759-43 blue birds stripe 2 $\frac{1}{4}$ yds (2.1m)	<input type="checkbox"/> Cut 10 strips 7 $\frac{1}{4}$ " x width of fabric (WOF); join end-to-end and cut 2 pieces 105" and 2 pieces 86" (for outer border)
#2758-30 birds on beige ground 1 $\frac{1}{4}$ yds (1.1m)	<input type="checkbox"/> Cut 1 strip 19" x WOF; cut into two 19" squares and cut each square twice diagonally <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> From balance, cut one 19" square (cut twice diagonally) and two 10 $\frac{5}{8}$ " squares. Cut one diagonally from top right to bottom left, and one from top left to bottom right.
#2765-26 wine calico 1 $\frac{1}{8}$ yds (1.1m)	<input type="checkbox"/> Cut 8 strips 1 $\frac{1}{2}$ " x WOF; join end-to-end and cut 2 pieces 80 $\frac{3}{8}$ " and 2 pieces 62 $\frac{5}{8}$ " (for inner border) <input type="checkbox"/> Cut 6 strips 3 $\frac{7}{8}$ " x WOF; cut into sixty 3 $\frac{7}{8}$ " squares. Cut 12 of these once diagonally (for Block #2). Reserve remaining 48 squares for Block #1.
#2765-74 moss calico 1yd (.9m)	<input type="checkbox"/> Cut 10 strips 2 $\frac{1}{2}$ " x WOF; join end-to-end, press in half lengthwise and reserve for binding <input type="checkbox"/> Cut 1 strip 4 $\frac{1}{4}$ " x WOF; cut into six 4 $\frac{1}{4}$ " squares, and cut twice diagonally (for Block #2)
#2761-43 large floral 1/2yd (.5m)	<input type="checkbox"/> Cut 2 strips 6 $\frac{1}{2}$ " x WOF; cut into twelve 6 $\frac{1}{2}$ " squares (Block #1)
#2764-26 rose texture 7/8yd (.9m)	<input type="checkbox"/> Cut 3 strips 2 $\frac{1}{4}$ " x WOF; cut into forty-eight 2 $\frac{1}{4}$ " squares (Block#1) <input type="checkbox"/> Cut 16 strips 1" x WOF (for sashing) <input type="checkbox"/> Cut 4 strips 1 $\frac{1}{4}$ " x WOF (for cornerstones)
#2763-31 cream/blue calico 1 $\frac{1}{8}$ yds (1.1m)	<input type="checkbox"/> Cut 3 strips 7 $\frac{1}{4}$ " x WOF; cut into twelve 7 $\frac{1}{4}$ " squares (Block #1). Reserve balance for below. <input type="checkbox"/> Cut 4 strips 3 $\frac{1}{2}$ " x WOF; cut into forty-eight 3 $\frac{1}{2}$ " squares (use scraps from above). (Block #1)
#2760-43 blue spaced floral 1/4yd (.3m)	<input type="checkbox"/> Cut 1 strip 6 $\frac{1}{2}$ " x WOF; cut into six 6 $\frac{1}{2}$ " squares (Block #2)
#2766-68 green/pink print 1/3yd (.3m)	<input type="checkbox"/> Cut 2 strips 4 $\frac{1}{4}$ " x WOF; cut into eighteen 4 $\frac{1}{4}$ " squares, and cut twice diagonally. (Block #2)
#2760-30 beige spaced floral 1/2yd (.5m)	<input type="checkbox"/> Cut 4 strips 3 $\frac{7}{8}$ " x WOF; cut into thirty-six 3 $\frac{7}{8}$ " squares, and cut once diagonally (Block #2)
#2765-44 blue calico 2/3yd (.6m)	<input type="checkbox"/> Cut 16 strips 1" x WOF (for sashing) <input type="checkbox"/> Cut 3 strips 1 $\frac{1}{4}$ " x WOF (for cornerstones)
#2764-30 beige texture 1 $\frac{1}{8}$ yds (1.1m)	<input type="checkbox"/> Cut 16 strips 1 $\frac{1}{2}$ " x WOF (for sashing) <input type="checkbox"/> Cut 6 strips 1 $\frac{3}{4}$ " x WOF (for cornerstones)
Backing: 6 $\frac{1}{3}$ yds (5.8m)	<input type="checkbox"/> Cut into 2 equal lengths and join selvege-to-selvege (I used #2758-30)
Batting: a piece 80" x 100"	
A 2 $\frac{1}{2}$ " square of cardboard or template plastic	<input type="checkbox"/> Make cornerstone template, transferring all markings onto template

## Piecing

### Block #1 (make 12):

- Sew a 2 $\frac{1}{4}$ " rose square onto each corner of a 6 $\frac{1}{2}$ " floral square; press toward corner and trim away excess 1/4" from seam.
- Lay two 3 $\frac{7}{8}$ " wine squares in opposite



corners of each  $7\frac{1}{4}$ " cream/blue square. Draw a diagonal line through the squares and sew  $\frac{1}{4}$ " each side of the line; cut along line and press seam toward wine.

3. □ Lay a wine square in remaining corner of each segment above; draw a diagonal line through wine square and sew  $\frac{1}{4}$ " each side of the line. Cut along line and press seam toward wine.

4. □ Lay out the wine/blue pieces, rose/floral squares and the  $3\frac{1}{2}$ " cream/blue squares as shown. Sew into rows, then sew the rows together. Make 12 blocks.

### **Block #2 (make 6):**

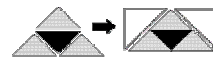
1. □ Sew a green/pink triangle to each side of a moss triangle.

2. □ Sew a  $3\frac{3}{8}$ " beige floral triangle to short sides of each unit above. Press seams toward green.

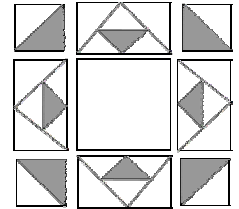
3. □ Sew a beige triangle to each wine triangle; press seam toward wine.

4. □ Lay out the beige/wine segments, the green/beige segments and the  $6\frac{1}{2}$ " blue floral squares as shown.

Sew into rows, then sew the rows together, pressing seams toward blue square. Make 6.



Block 2



### **Sashing:**

1. □ Sew a 1" blue calico strip to each  $1\frac{1}{2}$ " beige strip. Add a 1" rose strip to other edge of each beige strip. Press seams toward rose and blue strips.

2. □ Cut each strip set into three  $12\frac{1}{2}$ " pieces. Make 48 pieces.

### **Cornerstones:**

1. □ Sew a  $1\frac{3}{4}$ " beige strip to each side of 2 blue and 1 rose  $1\frac{1}{4}$ " strips. Press seams toward blue/rose.

2. □ Using template as a guide, cut 15 blue and 9 rose squares, aligning lines on template with blue/rose seams. Cut each square in half diagonally as shown.

3. □ Cut 3 rose  $1\frac{1}{4}$ " strips into twenty-two 4" pieces. Cut 1 blue  $1\frac{1}{4}$ " strip into nine 4" pieces.

4. □ Sew a blue  $\frac{1}{2}$ -square to each rose 4" piece, centering it on rose piece. Make 22. Repeat, using the rose  $\frac{1}{2}$ -squares on the blue 4" pieces to make 9. Press seam toward 4" piece.

5. □ Lay a blue  $\frac{1}{2}$ -square on other edge of each 4" rose strip, aligning blue seams. Sew and press seam toward rose. Using template, trim block to  $2\frac{1}{2}$ ". Make 8 rose blocks. Repeat with the rose  $\frac{1}{2}$ -squares and 4" blue strip to make 9 blue blocks.

6. □ Trim remaining 14 rose  $\frac{1}{2}$ -blocks to  $2\frac{1}{2}$ " using template.



## **Assembly**

1. □ Using photo as a guide, lay out the 12 Block #1's diagonally in 4 rows of 3. Insert the Block #2's in the spaces between.

2. □ Insert sashing strips around each Block #1, with the blue edge of each sashing strip next to Block #1.

3. □ Insert the blue and rose cornerstones between blocks, and the rose  $\frac{1}{2}$ -cornerstones at outer edges.

4. □ Sew the "block" rows together into diagonal rows, pressing seams toward sashing strips.

5. □ Sew the "sashing" rows together, pressing seams toward sashing strips.

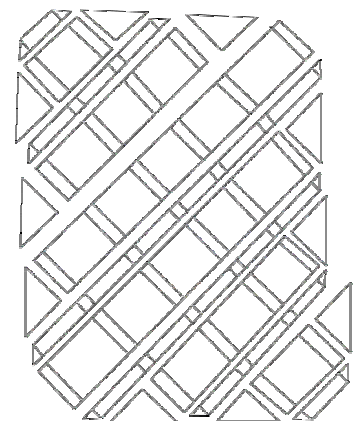
6. □ Build the quilt from the bottom right corner, sewing the first block row to the first sashing row. Sew a 19" "birds" triangle to each end. Press seams toward sashing.

7. □ Add the next sashing row, then the next block row, then the 19" birds triangle on each end. Repeat once more, adding the birds triangle to the right end only.

8. □ Repeat steps 6 & 7 to build the top left corner of the quilt.

9. □ Sew the bottom right corner of the quilt to the final sashing strip. Add the top left corner as well.

Finally, add the 4 corner triangles, pressing all seams toward sashing rows.



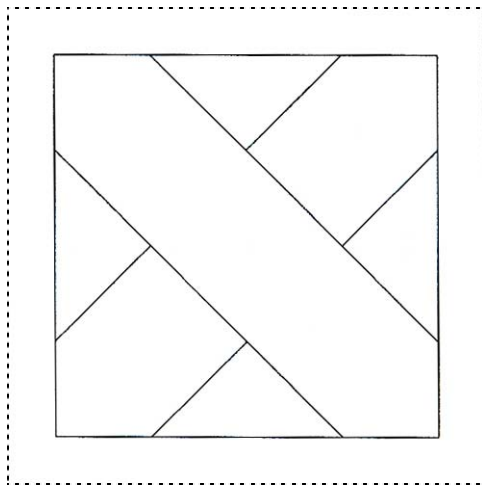
## Borders

1.  Sew the longer wine strips to the sides of the quilt, then add the shorter strips to top & bottom edges, pressing seams toward wine strips.
2.  Center a 105" blue stripe strip on each side of the quilt. Sew from seam line to seam line. Center an 86" strip on top & bottom edges; sew from seam line to seam line. Miter corners using your preferred method. Press border seams toward outer edge.

## Finishing

Layer the prepared backing, batting and quilt top. Baste and quilt as desired. (Sandra stitched in the ditch along sashing seams, inner border seams and in most of the blocks. She added feather motifs in the block centers and in the setting triangles. She also stitched along the edges of the beige stripe in the outer border to create a piano-key effect.) Trim edges even with quilt top. Sew the prepared binding to the edges, turn and stitch in place.

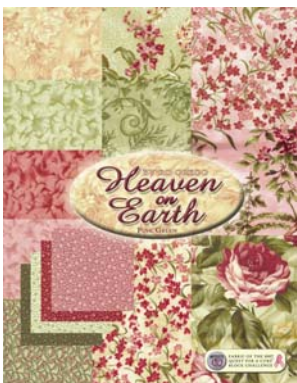
## Cornerstone Template & Color stories:



*Mint*



*Green*



*Blue*