

Rose Garden Tea

Collection by Ro Gregg



Quilt by Patti Carey



Tudor Rose Garden Tea

By Patti Carey for Northcott using Rose Garden Tea by Ro Gregg (a Quest for a Cure™ collection)

Finished Quilt Size: 45½" x 56¾" | Number of Blocks and Finished Size: twelve 7" Tudor Rose blocks (7½" unfinished)

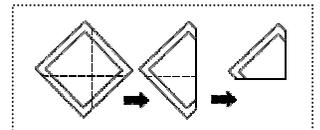


FABRIC REQUIREMENTS

#2667-41 blue teapots print 1½yds (1.7m)	<input type="checkbox"/> Cut 2 strips 5¼" x width of fabric (WOF). <input type="checkbox"/> On lengthwise grain, cut 2 strips 5¼" wide; trim to 47¼" for side outer borders. <input type="checkbox"/> From scraps, cut 2 strips 5¼" x WOF; join one strip to each of the first 2 strips, matching design if possible; trim to 45½".
#2674-83 purple scroll ¼yd (.2m)	<input type="checkbox"/> Cut 5 strips 1¼" x WOF; join end-to-end and cut 2 strips 45¾"(side inner borders) and 2 strips 36" (top & bottom inner borders).
#2668-12 bouquet print 1½yds (1m)	<input type="checkbox"/> See note below for cutting instructions.
#2670-83 purple stripe 1yd (.9m)	<input type="checkbox"/> Cut 10 strips 1½" x WOF; cut into forty-eight 7½" pieces (for sashing). <input type="checkbox"/> Cut balance into 2¼" wide bias strips; join end-to-end, press in half and reserve for binding.
#2673-83 cream/mauve calico ¼yd (.1m)	<input type="checkbox"/> Cut 2 strips 1½" x WOF; cut into thirty-one 1½" squares (for cornerstones).
#2671-12 cream leaves ⅓yd (.3m)	<input type="checkbox"/> Cut 1 strip 3½" x WOF; cut in half (20"). <input type="checkbox"/> Cut 3 strips 1½" x WOF; cut 1 strip in half.
#1488-68 moss texture ⅝yd (.6m)	<input type="checkbox"/> Cut 1 strip 1½" x WOF; cut in half (20"). <input type="checkbox"/> Cut 18 strips 1" x WOF; cut 1 strip in half, and cut 5 strips into forty-eight 3½" pieces.
#2671-83 mauve leaves, #2672-41 blue stripe, #2675-42 blue check & #2675-83 mauve check ⅓yd (.1m) each	<input type="checkbox"/> From each fabric, cut 1 strip 2½" x WOF.
Backing: 3yds (2.7m) (I used #2668-12)	<input type="checkbox"/> Cut 1 piece 34"; cut in half lengthwise and join end-to-end. Sew to side of remaining piece.
<input type="checkbox"/> Batting: a piece 52" x 64"	
Suggested thread for quilting:	<input type="checkbox"/> King Tut #904, 972 & 990, all by Superior Threads

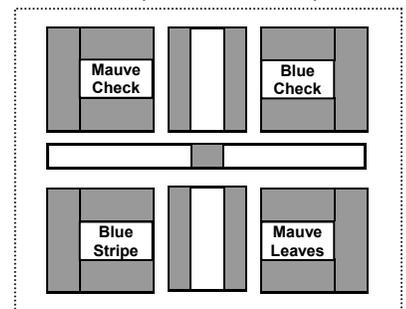
CUTTING THE BOUQUET PIECES:

- 1. From a piece of cardboard, cut a 7½" square. Turn square on point, and draw a vertical line ¼" to the right of the center. Draw a horizontal line ¼" below the center. With rotary cutter and ruler, cut out the center of the 7½" square, leaving a ½" frame. Keep the center for later use.
- 2. Using the template, cut six 7½" squares, laying the template on point and centering a bouquet in each square.
- 3. Reinsert the center of the template, taping in place along vertical line. Cut along vertical line and trim ½" inside vertical line. Remove center of template and cut 3 left, 3 right, 2 top and 2 bottom half-squares, centering a bouquet in each half-square.
- 4. Reinsert the center of the template again, taping in place along horizontal line. Cut along horizontal line and trim ½" inside horizontal line. Remove center of template and cut 4 quarter-squares, centering a bouquet in each quarter-square.



PIECING:

- 1. Sew a 1" green strip onto each side of the four 2½" mauve/blue strips. Press seams towards green and cut each strip into twelve 2½" pieces.
- 2. Sew a 1" x 3½" green strip onto 1 side of each piece from step 1.
- 3. Sew a 1" green strip onto each side of the 1½" cream leaves strips (sew the green ½-strips onto the ½-strip of cream); press towards green and cut into twenty-four 3½" pieces.
- 4. Sew a blue/mauve piece from step 2 to each side of a unit from step 3. Press seam towards green (use photo as a guide). Make 12 sets of 2.
- 5. Sew a 3½" short cream leaves strip onto each side of one 1½" short green strip; press towards green and cut into twelve 1½" pieces.
- 6. Sew a blue/mauve unit from step 4 to each side of a cream/green unit from step 5. Make 12.



ASSEMBLY:

- 1. Using the photo as a guide, lay out the pieced blocks in 4 rows of 3. Insert the six 6½" bouquet squares between the blocks, and the 10 half-blocks along the top, bottom and sides. Add the 4 quarter-blocks in the corners.
- 2. Insert the purple stripe sashing strips between all blocks, adding the 1½" cream/mauve calico squares at the intersections of each sashing strip.
- 3. Sew the blocks and sashing together in diagonal rows; press seams toward sashing.
- 4. Sew the rows together. Press.

BORDERS:

- 1. Sew a 45¾" purple scroll strip to each side, then a 36" strip to top and bottom edges.
- 2. Sew a 47¼" teapots strip to each side, then a 45½" strip to top and bottom edges. Press all seams toward outer border.

FINISHING:

- Layer the prepared backing, batting and quilt top. Baste and quilt as desired. I stitched the pieced blocks in the ditch and quilted feather motifs in the bouquet blocks and outer border. Trim edges even with quilt top. Sew the prepared purple bias binding to the edges; turn and stitch in place.