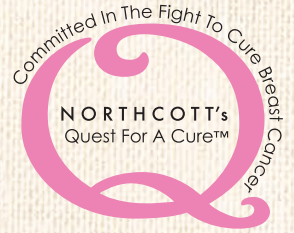
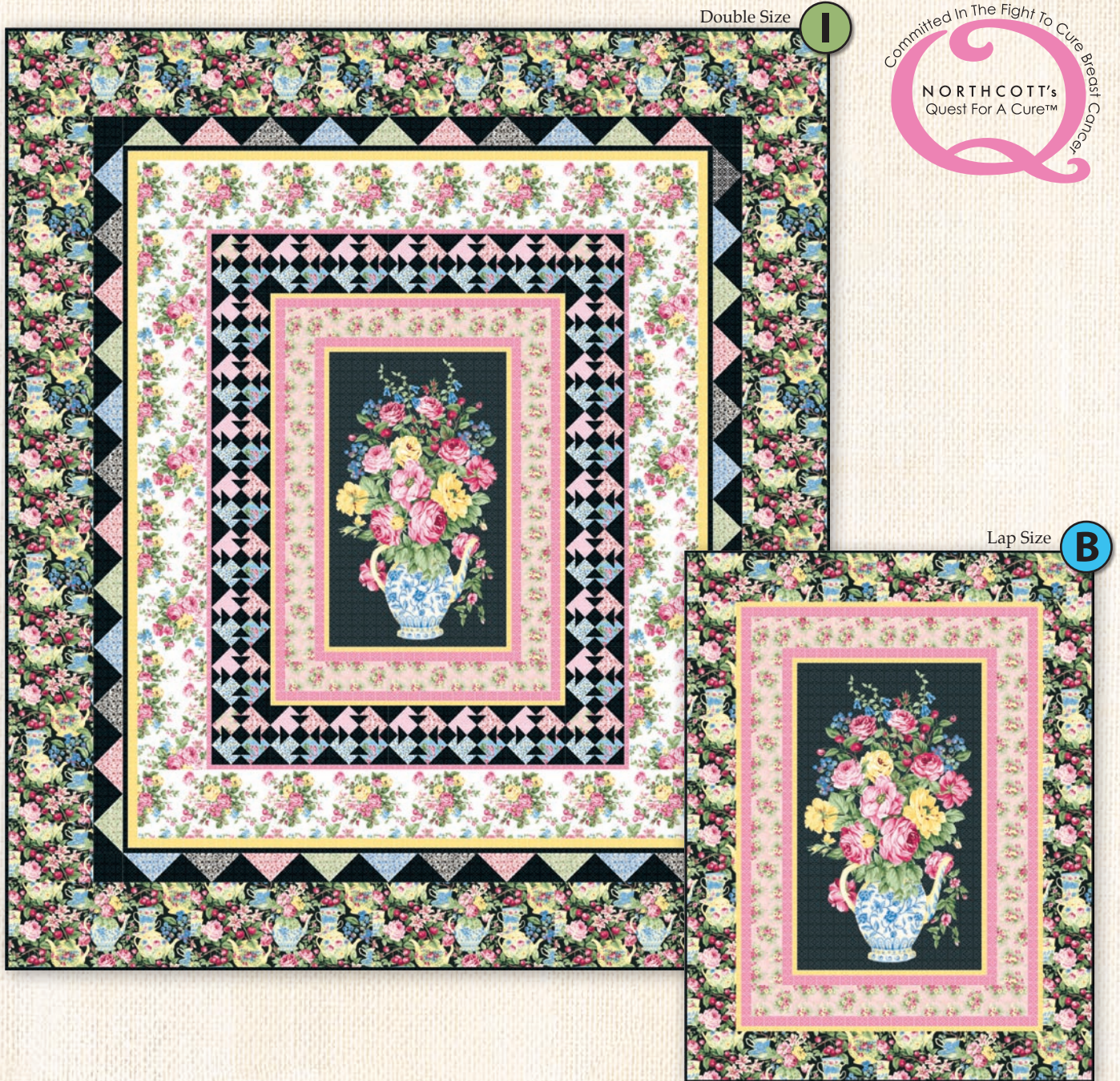




NORTHCOTT
Cottons that feel like silk

High Tea 10th Anniversary

Northcott Free Pattern



"High Tea Roses" by Patti Carey
 Pattern includes Double (84" x 96") and Lap (40" x 52") sizes.

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High Tea Roses

Celebrate the 10th anniversary of designer Ro Gregg's *High Tea* collection by making this pretty quilt in either the double-size or quick and easy lap-size version. Because this is a Quest for a Cure™ collection, a portion of the proceeds is donated to the Breast Cancer Foundation.

Size: Double: 84" x 96" Lap: 40" x 52"

Skill level: Lap: Easy Double: Intermediate

Number of Blocks & Finished Size: (28) 6" Tea for Four blocks (double only)

Fabric Requirements: wof = width of fabric (L) = lap (D) = double

Fabric	Yards (lap)	Yards (double)	Cutting Instructions
A – panel #2547-99	¾yd	¾yd	Trim panel at edges of black center so that no teacups, blue triangles or white borders are visible.
B – yellow scroll #2555-51	¼yd	¾yd	L,D – Cut 7 strips 1" x wof. Join end-to-end and cut (2) 19½" pieces, (2) 30½" pieces (1 st border), (2) 29½" pieces & (2) 42½" pieces (5 th border). D – Cut 7 strips 1½" x wof; join end-to-end and cut (2) 57½" pieces & (2) 71½" pieces (9 th border).
C – rose scroll #2555-27	¾yd	½yd	L,D – Cut 7 strips 1½" x wof. Join end-to-end and cut (2) 19½" pieces, (2) 33½" pieces (2 nd border), (2) 39½" pieces & (2) 29½" pieces (4 th border). D – Cut 5 strips 1" x wof; join end-to-end and cut (2) 42½" pieces & (2) 55½" pieces (7 th border).
D – pink floral #2551-21	½yd	½yd	L,D – Cut 4 strips 3½" x wof; trim 2 to 33½" & 2 to 27½" (3 rd border)
E – large black floral #2548-99	1¼yds	3yds	L- Cut 2 strips 5¼" x wof; trim to 40". From balance, cut (4) 5¼" wide lengthwise strips, join end-to-end in pairs and trim to 42½" (6 th border). D – Cut 5 strips 9¼" x wof; join end-to-end and cut into (2) 84" pieces. From balance, cut (4) 9¼" wide lengthwise strips; join end-to-end in pairs and trim to 78½" (12 th border).
F – black scroll #2555-99	¾ yd	2¾yds	L,D – Cut 3 strips 3½" x wof; cut 1 strip in half along fold (for panel frame). L – Cut 5 strips 2¼" x wof; join end-to-end & press in half (binding). D – Cut 10 strips 2½" x wof; join end-to-end and press in half (binding). Cut 7 strips 1" x wof; join end-to-end and cut (2) 71½" pieces & (2) 60½" pieces (10 th border). Cut 2 strips 7¼" x wof; cut into (10) 7¼" squares, and cut twice diagonally. Cut 1 strip 3⅞" x wof; cut into (4) 3⅞" squares (cut once diagonally) & (4) 3½" squares (all 11 th border). Cut 4 strips 2⅞" x wof; cut into (56) 2⅞" squares (cut once diagonally). Cut 5 strips 3¼" x wof; cut into (56) 3¼" squares. Cut 2 strips 2½" x wof; cut into (28) 2½" squares (all 6 th border).
G – cherries on blue #2552-42		½yd	D - Cut 1 strip 2⅞" x wof; cut into (14) 2⅞" squares (cut once diagonally). Cut 3 strips 1⅞" x wof; cut into (56) 1⅞" squares. Cut 1 strip 1½" x wof; cut into (28) 1½" squares (all 6 th border).
H – berries on white #2553-10		½yd	D - Cut 1 strip 2⅞" x wof; cut into (14) 2⅞" squares (cut once diagonally). Cut 3 strips 1⅞" x wof; cut into (56) 1⅞" squares. Cut 1 strip 1½" x wof; cut into (28) 1½" squares (all 6 th border).
I – light pink scroll #2555-21		½yd	D - Cut 1 strip 2⅞" x wof; cut into (14) 2⅞" squares (cut once diagonally). Cut 3 strips 1⅞" x wof; cut into (56) 1⅞" squares. Cut 1 strip 1½" x wof; cut into (28) 1½" squares (all 6 th border).
J – rose calico #2554-27		¾yd	D - Cut 1 strip 2⅞" x wof; cut into (14) 2⅞" squares (cut once diagonally). Cut 3 strips 1⅞" x wof; cut into (56) 1⅞" squares.

			Cut 1 strip 1½" x wof; cut into (28) 1½" squares (all 6 th border). Cut 1 strip 7¼" x wof; cut into (3) 7¼" squares and cut twice diagonally (11 th border).
K – large light floral #2549-10		1¾yds	D – Cut 4 lengthwise strips 7½" wide; trim 2 to 57½" and 2 to 55½" (8 th border).
L – blue calico #2554-42		¼yd	D – Cut 1 strip 7¼" x wof; cut into (3) 7¼" squares and cut twice diagonally (11 th border).
M – green calico #2554-68		¼yd	D – Cut 1 strip 7¼" x wof; cut into (3) 7¼" squares and cut twice diagonally (11 th border).
N – black calico #2554-99		¼yd	D – Cut 1 strip 7¼" x wof; cut into (3) 7¼" squares and cut twice diagonally (11 th border).
Backing #2550-99	1¾yds	7yds	L – See backing note at end of instructions D – Cut (2) 104" pieces. Cut balance lengthwise into ½'s, join end-to-end and center between 104" pieces.
Batting	44" x 56"	90" x 102"	

Piecing:

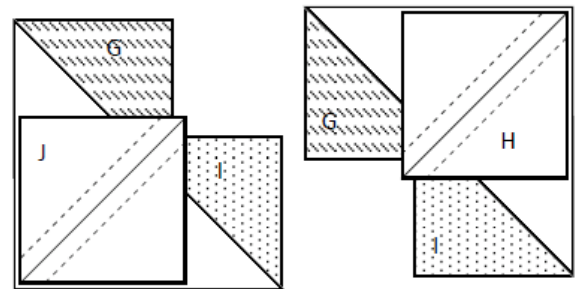
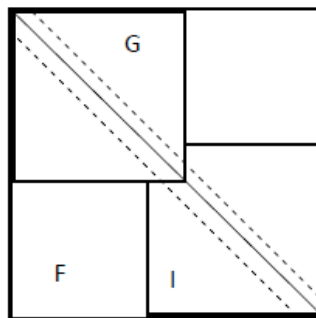
- To standardize the size of the panel for this pattern, we will add "coping" strips to all sides of the panel as follows. Sew a 3½" ½-strip of Fabric F to top & bottom edges of panel; trim ½-strips to width of panel. Sew a 3½" full strip to each side of panel, pressing seams open. Trim piece to 18½" wide x 30½" high, centering the teapot motif in the piece.
- Sew a 30½" Fabric B strip to each side of Fabric A panel, pressing seams toward B.
- Sew a 19½" Fabric B strip to each 19½" Fabric C strip, and sew to top and bottom of panel with B next to the panel, pressing seams toward B (1st/2nd border).
- Sew a 33½" Fabric C strip to each 33½" Fabric D strip, and sew to sides of quilt with C next to the quilt, pressing seams toward D (2nd/3rd border).
- Sew a 27½" Fabric D strip to top & bottom edges of quilt, pressing seams toward D (3rd border).
- Sew a 39½" Fabric C strip to each side of quilt, pressing seams toward C (4th border).
- Sew a 29½" Fabric C strip to each 29½" Fabric B strip, and sew to top and bottom edges of quilt with C next to the quilt, pressing seams toward B (4th/5th border).
- L:** (6th border) Sew a 42½" Fabric B strip to each 42½" lengthwise Fabric E strip, sewing the Fabric B strip to left edge of one Fabric E strip and right edge of other Fabric E strip. Sew to sides of quilt, with B next to the quilt, and keeping direction of motifs consistent with panel. Sew the 40" Fabric E strips to top and bottom edges, keeping direction of motifs consistent with panel. Proceed to Finishing.

D: Sew a 42½" Fabric B strip to each side of quilt, pressing seams toward B (5th border).

9. Tea for Four blocks (6th border):

a) Draw a diagonal line on back of each 1½" Fabric G, H, I & J square.

b) Following diagram, place a Fabric G square right side down in top left corner of a 3¼" Fabric F square, and a Fabric I square right side down in bottom right corner so that the lines meet. Sew ¼" from each side of drawn line and cut along line, pressing seam toward G/I.

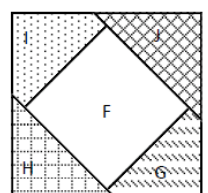
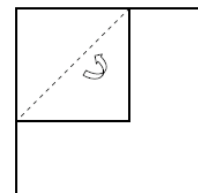


c) Place a Fabric H square in top right corner as shown, and sew ¼" from each side of drawn line. Cut along line, pressing seam toward H.

d) Place a Fabric J square in bottom left corner as shown, and sew ¼" from each side of drawn line. Cut along line, pressing seam toward J.

e) Lay a 1½" Fabric I square face down in top left corner of a 2½" Fabric F square

f) Sew diagonally as shown; trim ¼" beyond seam and press seam toward corner.



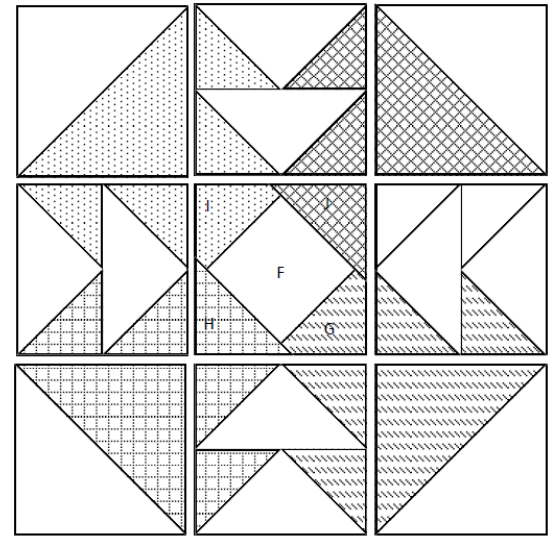
g) Repeat, using a 1½" Fabric J, then G, then H square.

h) Sew a 2 $\frac{7}{8}$ " Fabric F triangle to each 2 $\frac{7}{8}$ " triangle of Fabric G, H, I & J, pressing seam toward G, H, I & J.

i) Arrange the units from steps c, d, g & h as shown. Sew into rows, then sew rows together. Make a total of 28 blocks.

j) Using the quilt image as a guide, arrange the blocks in 2 horizontal rows of 5 blocks; sew together and add to top and bottom of quilt, pressing seam toward 5th border.

k) Sew the remaining blocks into 2 vertical rows of 9 blocks; sew together, and add to sides of quilt.



10. Sew a 42 $\frac{1}{2}$ " Fabric C strip to top and bottom edges, pressing seams toward C (7th/8th border).

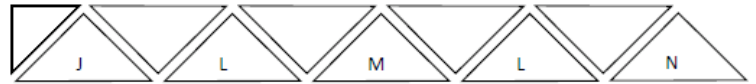
11. Sew a 55 $\frac{1}{2}$ " Fabric C strip to each 55 $\frac{1}{2}$ " Fabric K strip, and sew to sides of quilt, with C next to the quilt, pressing seam toward C (7th/8th border).

12. Sew a 57 $\frac{1}{2}$ " Fabric K strip to each 57 $\frac{1}{2}$ " Fabric B strip, and sew to top & bottom edges with K next to the quilt, pressing seam toward C & B (8th/9th border).

13. Sew a 71 $\frac{1}{2}$ " Fabric B strip to each 71 $\frac{1}{2}$ " Fabric F strip, and sew to sides of quilt, with B next to the quilt, pressing seams toward B (9th/10th border).

14. Sew a 60 $\frac{1}{2}$ " Fabric F strip to top & bottom edges of quilt, pressing seam toward B (10th border).

15. Arrange the J, L, M & N triangles randomly in 2 rows of 12 and 2 rows of 10. Insert a 7 $\frac{1}{4}$ " Fabric F triangle between the print triangles, and add a 3 $\frac{3}{8}$ " Fabric F triangle to each end. Sew into rows, pressing seams toward print triangles. Add a 3 $\frac{1}{2}$ " Fabric F square to each end of the 10-triangle rows.



16. Sew the 12-triangle rows to each side of the quilt, with the print triangles next to the quilt. Sew the 10-triangle rows to top and bottom edges, with the print triangles next to the quilt; press seams toward 10th border.

17. Sew a 78 $\frac{1}{2}$ " Fabric E strip to each side of the quilt, keeping the direction of the motifs consistent with the center panel. Sew the 84" Fabric E strips to top & bottom edges, keeping direction of motifs consistent; press seams toward E.

Finishing:

Layer the prepared backing, batting and quilt top. Baste and quilt as desired. Trim edges even with quilt top. Sew the prepared Fabric E binding to the edges, turn and stitch in place.

Backing quilts that are 40" – 45" wide:

Here is an easy way to prepare backing for a quilt that is 40" – 45", or slightly wider than a piece of quilting fabric.

1. Cut the piece of backing fabric 10-15" longer than you need. Eg. For this 40" x 52" quilt I would like my backing to be 58", so I will cut a piece 68" long. If my quilt was closer to 45" wide, I would add 15" to my length.

2. Fold the backing diagonally from corner to corner, and cut along fold.

3. Trim off 10 – 15" from the narrow triangle end of each backing piece.

4. Sew the 2 trimmed backing pieces back together.

